



## **Cambridge O Level**

---

**SETSWANA**

**3158/02**

Paper 2 Literature

**October/November 2023**

MARK SCHEME

Maximum Mark: 75

---

**Published**

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the October/November 2023 series for most Cambridge IGCSE, Cambridge International A and AS Level components, and some Cambridge O Level components.

---

This document consists of **19** printed pages.

## Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

### GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

### GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

### GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

### GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

### GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

### GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

<b>Question</b>	<b>Answer</b>			<b>Marks</b>
1, 2, 3, 4	<b>Level 8</b>  <b>25</b> <b>24</b> <b>23</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair</li> <li>• sustains a critical understanding of the text showing individuality and insight</li> <li>• responds sensitively and in considerable detail to the way the writer achieves her/his effects</li> <li>• sustains personal and evaluative engagement with task and text</li> </ul>	<b>25</b>
	<b>Level 7</b>  <b>22</b> <b>21</b> <b>20</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by integrating much well-selected reference to the text</li> <li>• shows a clear critical understanding of the text</li> <li>• responds sensitively and in detail to the way the writer achieves her/his effects</li> <li>• sustains a perceptive, convincing and relevant personal response</li> </ul>	
	<b>Level 6</b>  <b>19</b> <b>18</b> <b>17</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by supporting with careful and relevant reference to the text</li> <li>• shows a clear understanding of the text and some of its deeper implications</li> <li>• makes a developed response to the way the writer achieves her/his effects</li> <li>• makes a well-developed, detailed and relevant personal response</li> </ul>	
	<b>Level 5</b>  <b>16</b> <b>15</b> <b>14</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text</li> <li>• shows understanding of the text and some of its deeper implications</li> <li>• makes some response to the way the writer uses language</li> <li>• makes a reasonably developed relevant personal response</li> </ul>	
	<b>Level 4</b>  <b>13</b> <b>12</b> <b>11</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by using some supporting textual detail</li> <li>• shows some understanding of meaning</li> <li>• makes a little reference to the language of the text</li> <li>• begins to develop a relevant personal response</li> </ul>	
	<b>Level 3</b>  <b>10</b> <b>9</b> <b>8</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by making a little supporting reference to the text</li> <li>• makes some relevant comments</li> <li>• shows a basic understanding of surface meaning of the text and language</li> <li>• attempts to communicate a basic personal response</li> </ul>	

<b>Question</b>	<b>Answer</b>			<b>Marks</b>
1, 2, 3, 4	<b>Level 2</b>	<b>7</b> <b>6</b> <b>5</b>	<ul style="list-style-type: none"> <li>• demonstrates knowledge by making a little reference to the text</li> <li>• makes a few straightforward comments</li> <li>• shows a few signs of understanding the surface meaning of the text and language</li> <li>• some evidence of simple personal response</li> </ul>	
			<ul style="list-style-type: none"> <li>• demonstrates knowledge by limited textual reference</li> <li>• shows some limited understanding of simple/literal meaning</li> <li>• a little awareness of surface meaning of text and language</li> <li>• limited attempt to respond</li> </ul>	
	<b>Level 0</b>	<b>0</b>	<i>No answer / Insufficient to meet the criteria for Level 1.</i>	

<b>Question</b>	<b>Answer</b>			<b>Marks</b>
5, 6	<b>Level 8</b>  <b>15</b> <b>14</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair</li> <li>• sustains a critical understanding of the text showing individuality and insight</li> <li>• responds sensitively and in considerable detail to the way the writer achieves her/his effects</li> <li>• sustains personal and evaluative engagement with task and text</li> </ul>	<b>15</b>
	<b>Level 7</b>  <b>13</b> <b>12</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by integrating much well-selected reference to the text</li> <li>• shows a clear critical understanding of the text</li> <li>• responds sensitively and in detail to the way the writer achieves her/his effects</li> <li>• sustains a perceptive, convincing and relevant personal response</li> </ul>	
	<b>Level 6</b>  <b>11</b> <b>10</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by supporting with careful and relevant reference to the text</li> <li>• shows a clear understanding of the text and some of its deeper implications</li> <li>• makes a developed response to the way the writer achieves her/his effects</li> <li>• makes a well-developed, detailed and relevant personal response</li> </ul>	
	<b>Level 5</b>  <b>9</b> <b>8</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text</li> <li>• shows understanding of the text and some of its deeper implications</li> <li>• makes some response to the way the writer uses language</li> <li>• makes a reasonably developed relevant personal response</li> </ul>	
	<b>Level 4</b>  <b>7</b> <b>6</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by using some supporting textual detail</li> <li>• shows some understanding of meaning</li> <li>• makes a little reference to the language of the text</li> <li>• begins to develop a relevant personal response</li> </ul>	
	<b>Level 3</b>  <b>5</b> <b>4</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by making a little supporting reference to the text</li> <li>• makes some relevant comments</li> <li>• shows a basic understanding of surface meaning of the text and language</li> <li>• attempts to communicate a basic personal response</li> </ul>	

<b>Question</b>	<b>Answer</b>			<b>Marks</b>
5,6	<b>Level 2</b>	<b>3</b>	<ul style="list-style-type: none"> <li>• demonstrates knowledge by making a little reference to the text</li> <li>• makes a few straightforward comments</li> <li>• shows a few signs of understanding the surface meaning of the text and language</li> <li>• some evidence of simple personal response</li> </ul>	
	<b>Level 1</b>	<b>1</b>	<ul style="list-style-type: none"> <li>• demonstrates knowledge by limited textual reference</li> <li>• shows some limited understanding of simple/literal meaning</li> <li>• a little awareness of surface meaning of text and language</li> <li>• limited attempt to respond</li> </ul>	
	<b>Level 0</b>	<b>0</b>	<i>No answer / Insufficient to meet the criteria for Level 1.</i>	

<b>Question</b>	<b>Answer</b>			<b>Marks</b>
7	<b>Level 8</b>	<b>10</b>	<ul style="list-style-type: none"> <li>• demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair</li> <li>• sustains a critical understanding of the text showing individuality and insight</li> <li>• responds sensitively and in considerable detail to the way the writer achieves her/his effects</li> <li>• sustains personal and evaluative engagement with task and text</li> </ul>	<b>15</b>
	<b>Level 7</b>	<b>9 8</b>	<ul style="list-style-type: none"> <li>• demonstrates knowledge by integrating much well-selected reference to the text</li> <li>• shows a clear critical understanding of the text</li> <li>• responds sensitively and in detail to the way the writer achieves her/his effects</li> <li>• sustains a perceptive, convincing and relevant personal response</li> </ul>	
	<b>Level 6</b>	<b>7</b>	<ul style="list-style-type: none"> <li>• demonstrates knowledge by supporting with careful and relevant reference to the text</li> <li>• shows a clear understanding of the text and some of its deeper implications</li> <li>• makes a developed response to the way the writer achieves her/his effects</li> <li>• makes a well-developed, detailed and relevant personal response</li> </ul>	
	<b>Level 5</b>	<b>6 5</b>	<ul style="list-style-type: none"> <li>• demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text</li> <li>• shows understanding of the text and some of its deeper implications</li> <li>• makes some response to the way the writer uses language</li> <li>• makes a reasonably developed relevant personal response</li> </ul>	
	<b>Level 4</b>	<b>4</b>	<ul style="list-style-type: none"> <li>• demonstrates knowledge by using some supporting textual detail</li> <li>• shows some understanding of meaning</li> <li>• makes a little reference to the language of the text</li> <li>• begins to develop a relevant personal response</li> </ul>	
	<b>Level 3</b>	<b>3</b>	<ul style="list-style-type: none"> <li>• demonstrates knowledge by making a little supporting reference to the text</li> <li>• makes some relevant comments</li> <li>• shows a basic understanding of surface meaning of the text and language</li> <li>• attempts to communicate a basic personal response</li> </ul>	

<b>Question</b>	<b>Answer</b>			<b>Marks</b>
7	<b>Level 2</b>	<b>2</b>	<ul style="list-style-type: none"> <li>• demonstrates knowledge by making a little reference to the text</li> <li>• makes a few straightforward comments</li> <li>• shows a few signs of understanding the surface meaning of the text and language</li> <li>• some evidence of simple personal response</li> </ul>	
	<b>Level 1</b>	<b>1</b>	<ul style="list-style-type: none"> <li>• demonstrates knowledge by limited textual reference</li> <li>• shows some limited understanding of simple/literal meaning</li> <li>• a little awareness of surface meaning of text and language</li> <li>• limited attempt to respond</li> </ul>	
	<b>Level 0</b>	<b>0</b>	<i>No answer / Insufficient to meet the criteria for Level 1.</i>	

Indicative content for **Questions 1–6**

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
1	<p><i>Papetlana</i> – M. M. Tselaesele</p> <p>Batsadi ke bona ba ba thusang ngwana go nna se a leng sona. A mme baanelwa ba, ba kgonne go dira tiro ya bona sentle?</p> <p><b>Mmaagwe Semakaleng, Mmanthoi, jaaka motsadi</b></p> <ul style="list-style-type: none"> <li>• Ga twe, o ne a sotla ka Mogogodi rraagwe Semakaleng.</li> <li>• Tsatsi le Mogogodi a neng a tswa kwa sekolong sa Semakaleng, fa a goroga kwa lapeng a re o tlile go begela Mmanthoi mathata a kwa sekolong, o mo fitlhela a ikutswitse le morutabana Maseka.</li> <li>• Mmanthoi ga a a ka a ipona phoso, o ne a boela kwa gaabo - Rraagwe, Monnamogolo Semane le Mma Semane ba mo amogela ba se mmusetse kwa Iwapeng lwa gagwe - e bile o tlhokofalela kwa gaabo.</li> <li>• Ga a a ka a rapela monna ka gonne o ne a aga a tseela monna madi, mme a a romela kwa gaabo a ba a aga ntlo ya mabono koo.</li> <li>• Gape Semakaleng ke letlaleanya - ka jalo o ne a sa tshwanelo go omanngwa ke Mogogodi go ya ka Mmanthoi.</li> <li>• Mmanthoi o ne a sentse Semakaleng.</li> </ul> <p><b>Semakaleng jaaka motsadi mo lenyalong</b></p> <ul style="list-style-type: none"> <li>• Semakaleng o ne a utlwile ka bana ba bangwe ba sekolo gore baruti ba bangwe ba ja madi a phuthego. Ka go rata madi, a akanya go tla nna bonolo go ikadima madi a a ntseng jalo fa a ka nyalwa ke moruti.</li> <li>• Ka tota e rile ka letsatsi lengwe Moruti Nthebolang a tswa phuthegong nngwe, a fitlhela Semakaleng a emetse bese fa Boatle. Moruti a mo pagamisa, mme go ise go ye kae, a ipala mabala a kgaka, mme a atlega.</li> <li>• O ne a rwesa Semakaleng palamonwana morago ga ngwaga. Batho ba ba ttileng ka bontsi ke ba ba neng ba itse mekgwa ya ga Semakaleng le gore a ka tota e ka nna mmamoruti. Ba fithetse go ntse fela jalo. Morago ga dinyaga tse tlhano ba segofadiwa ka ngwana wa mosimane, Tshokolo.</li> <li>• Dilo ga di a ka tsa tsamaya jaaka Semakaleng a ne a solofetsa ka go ikadima madi a phuthego. Madi a ne a amogelwa ke motsholamadi, mme a romele madi ao kwa lekgotleng le legolo la Wesele. Moruti o ne a amogela tuelo ya gagwe go tswa koo, mme e ne e sa itumedise Semakaleng.</li> <li>• Semakaleng o ne a na le morwa a le mongwe, Tshokolo. Mosimane yo o ne a sa tlhokomelwe ke mmaagwe Semakaleng. O ne a itirela boithatelo. O ne a na le ditsala tse pedi e leng, Mokgthisi le Mabe mme ba ne ba tsamaya ba utswa. Ba ne ba feletsa ba utswa kwa bankeng mme ba bolya motlhokomedi wa teng. Kwa bofelong Tshokolo le ditsala tsa gagwe ba ne ba thswarelwa polao le bogodu mme ba ya kgolegelong. Fa Semakaleng a kabo a le teng jaak motsadi, gongwe Tshokolo a kabo e le ngwana yo o reetsang batsdai ba gagwe.</li> <li>• O ne a tlhomile banna ba bangwe matlho fela ba mo tshaba ka ba ne ba itse gore ke mmamoruti, mme ba ne ba sa batle go leofela moruti. O ne a batla yo o ka mo raelang - ke fa a ikgapela Mokgothu, monna wa ga Mmamosamarea.</li> </ul>	25

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
1	<ul style="list-style-type: none"> <li>• Go ne ga diragala gore Mmamosamarea a tlhagelwe ke kotsi ya sejanaga, mme bana ba gagwe ka bobedi ba tlhokofala. Ena o ne a tshela fela a nna sekokana ka a ne a sule mhama.</li> <li>• Semakaleng jaaka mmamoruti, o ne a simolola go tla go thola Mmamosamaria letsatsi lengwe le lengwe. Se sa belaetsa Mmamosamaria ka a ne a itse ka fa Semakaleng a sa rateng batho ka teng.</li> <li>• Ka letsatsi lengwe Mokgothu o ne a mo felegetsa kwa sejanageng, mme a mo fa madi a lookwane ka a ne a dira botho. A gana go bona madi Semakaleng, a bo a bone phattha ya go dira bonyatsi le Mokgothu le gore a tle a kgone go bona madi a kwa lebenkeleng la Ntletsentletse.</li> <li>• Semakaleng o ne a sa rate Mokgothu, o ne a batla madi fela. Ena le Mokgothu ba ne ba laela Mmamosamaria sentle. E re fa a tswa, Mokgothu le ena a nne le mabaka. Fela ka letsatsi lengwe Mmamosamaria o lemoga gore ba mo dira seelele. Morago ga nakwana, lebati le a bulega, Semakaleng le Mokgothu ba ye go robalana teng ka mo ntlong ya gagwe ka mo phaposing e nngwe. Ka dinako dingwe Mokgothu o ne a tla go netefatsa gore a Mmamosamaria o thulametse ka boroko naa. Mmamosamaria o ne a itira yo e keteng ga a bolo go tshwarwa ke boroko.</li> <li>• Semakaleng o ne a rotloetsa Mokgothu gore ba loge leano la go bolaya Mmamosamarea ba tle ba kgone go ja madi. Ena o tla tlhala moruti, mme ba nna mmogo - se e le maaka fela ka a sa rate Mokgothu.</li> <li>• Mokgothu o tla ka leano la go tshelela Mmamosamaria dipilisi tsa boroko tse di fetang selekanyo a bo a tlogela lebotlolo fa gaufi ka maitshwareletso a go re o ne a di lebala fa gaufi le ena - ka jalo o ipolaile.</li> <li>• Semakaleng o simolola go felela Mokgothu pelo. O tlogela moruti ka a setse a ratana le mmueledi Mothobi. Moruti o romelwa dipampiri tsa tlhalano, mme Semakaleng o boela kwa gaabo mmaagwe. O nna le mmangwaneagwe Seitebaleng.</li> <li>• Mmamosamaria o ne a ba utlwa ka letsatsi le ba neng ba rera go mmolaya - ntekwanie le ena o ne a setse a lapile a batla go swa ka e bile dikgobalo tsa gagwe di sa fola sentle, mme a bona gore o atametse go tlhokafala. Fela Mokgothu o ne a sa itse se. O ne a loga leano, a kwalela Masilo lekwalo mo a tlhalosang dilo tsotlhe tse Semakaleng le Mokgothu ba ntseng ba di mo dira le gore ba gabile madi a Ntletsentletse. O ne a neela Kgomoitso lekwalo le gore a le sube kwa lebenkeleng. Fa a ka utlwa ba re o tlhokafetse, a le neele Lephodisa Masilo, e leng nnakaagwe Mmamosamaria.</li> <li>• Mokgothu ka tota o fitlhela Mmamosamaria a tshwaregile a setse a tlhokafala fela a se ke a lemoga se. O ne a betile letsalo la go mo nosa dipilisi a se ke a lemoga fa a setse a tlhokafetse. O ne a gapeletsa go mmula molomo, mme a mo nosa dipilisi le fa a tswa madi ka legano. Ka tota o ne a akanya a bolailwe ke dipilisi tse a mo fileng tsona ntekwanie o ne a setse a sule.</li> <li>• Semakaleng ke ena yo o neng a taboga kwa pele ka tsa phitlho. Mme morago ga phitlho ke fa a romela moruti makwalo a tlhalano ka thuso ya ga mmueledi Mothobi yo o setseng a ratana le ena.</li> </ul>	

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
1	<ul style="list-style-type: none"> <li>• Masilo ga a tlhaloganye gore Mmamosamaria o ipolaile jang - le gone Mokgothu o tlogeletseng dipilisi fa gaufi le ena. Gape di fitlhetswe kwa boapeelong e seng gaufi le setopo sa ga Mmamosamaria.</li> <li>• Kwa bookelong ba ne ba batla go bua setopo go bona gore o bolailwe ke eng. Mokgothu o ne a re ga se se Mmamosamaria a neng a ka se dumela, Masilo le ena a gana. O ne a tshogile gore go tla lemogiwa fa a bolailwe ke dipilisi.</li> <li>• Masilo o gakgamala fa a fitlhela Semakaleng kwa ga Mokgothu ba le babedi fela. O ne a sa tswa go bona moruti mabapi le Tshokolo yo o nyeletseng yo o amanngwang le go utswiwa ga madi kwa bankeng. Ke sone se rre yo o thuntshitsweng a ne a re Wesele fa a tlhokofala. O ne a lemoga fa legodu le lengwe e le Tshokolo morwa wa ga moruti. O ne a fitlhela moruti a tlhoname a mo supetsa dipampiri tsa tlhalano. Fela o ne a se na bopaki bope kgatlhanong le Semakaleng le Mokgothu ka go belaela fa ba ka bo ba na le seabe mo losong lwa ga Mmamosamaria.</li> <li>• Mokgethis, Mabe, le Tshokolo ke bona ba ba neng ba thubile kwa bankeng. Ba ne ba iphithile nako e telele kwa legageng jaanong dijo di ne di ba feletse. Ba ne ba loga leano la go ya go thuba kwa lebenkeleng la Ntletsentletse. Kgomo tsotlha le bathapiwa ba bangwe ba ne ba kobilwe, mme go thapilwe ba bantshwa, ka jalo, a lebala go neela Masilo lekwalo le a sa leng a le neelwa ke Mmamosamaria.</li> <li>• Ka go tlhoka lesego, magodu a bonwa ke masole a a disitseng fa ba thuba kwa lebenkeleng. Ba ne ba tshwariwa. Fa ba ntse ba utswa, ba ne ba wisitse dithini tsa dijo mo Kgomo tsotlha a neng a subile lekwalo la Masilo. Mongwe wa masole o bona lekwalo le, le gore le kwaletswe Masilo. Masilo o rile go le buisa, a se ke a senya nako. O ne a ya le masole ba tshwara Mokgothu pele. Fa ba fitlha kwa gaabo Semakaleng, ba fitlhela le Mothobi a ne a letse koo. Semakaleng le ena o ne a tshwariwa. Bobedi ba tshwaretswe polao ya ga Mmamosamaria.</li> <li>• Semakaleng e ne e le motsadi ka phoso, mme o ne a fusitse mmaagwe a fetelela ka go se rekegele monna wa gagwe le ngwana..</li> </ul> <p><b>Moruti Nthebolang jaaka motsadi</b></p> <ul style="list-style-type: none"> <li>• Moruti Nthebolang o ne a rekegela phuthego ya gagwe go na le lelapa la gagwe. A ka se ke a mpolelela gore o ne sa lemoge sepe ka Semakaleng. O gapilwe fela ke bontle ba ga Semakaleng.</li> <li>• Semakaleng o ne a ratana le Mokgothu fela o ne a sa itse sepe. Ga a botse dipotso gore o tswa kae. Le fa e le gore o ne a re o tswa go tlhola balwetse, ena ga a ipotse gore ke eng a tlhola Mmamosamaria fela?</li> <li>• Tshokolo ga a nne fa lapeng, mme ga a botse dipotso dipe jaaka motsadi e bile e le moruti. Tshokolo o feleletsa a tshwarelwaa polao le bogodu kwa bankeng.</li> <li>• Moruti ke gona a bulegang matlho fa Semakaleng a re o a mo tlhala. Ga a itse le gore lebaka ke eng.</li> <li>• Ka jalo Moruti Nthebolang e ne e se motsadi wa sepe.</li> </ul>	

Question	Answer	Marks
2	<p><i>Setlhoa sa thaba</i> – O. Gaborone</p> <p>Seane se se reng ‘Moremogolo go betlwa wa taola, wa motho o a ipetla,’ se maleba jang le moanelwa Matlhomola mo pading e?</p> <ul style="list-style-type: none"> <li>Le fa Matlhomola a ne a tlogelwa e le khutsana, ga a ke a letla gore dilo tsothe tse, e nne dikgoreletsi mo go ena. Matlhomola o ne a tlhokafalelw a mmaagwe a sa le monnye. Rraagwe o ne sa nyala mmaagwe, mme o ne a nyelela fa mmaagwe Balatlhegi a se na go ipolaya. Seno se ne sa diragala morago ga gore malomaagwe Sello a nyelele ngwaga kwa ntle ga go mo laela ntswa a mo godisitse morago ga gore mmaabo a tlhokofale fa a tswa kwa kgolegelong. Rraabo, yo o neng a tshwerwe le ena, o ne a ngwega kwa kgolegelong fela morago a bolawa ke rre mongwe yo o neng a re o ne a mo thubela lapa ka a ne a rata basadi thata. Sello o simolotse go nna le mona fa a bona Matlhomola a tlhokometswe ke rraagwe sentle.</li> <li>Balatlhegi o ne a siile Matlhomola le mmangwaneagwe. Fa nako e ntse e feta, le ena a ketefalelw a ke go tlhokomela Matlhomola. Matlhomola o ne a kopa mosadimogolo gore e re fa a tswa sekolong a ye go tlhatswa dikoloi kwa toropong. Ka jalo a kgone go reka dijonyana le go reka ditlhokwa tsa kwa sekolong jaaka phensele.</li> <li>Matlhomola ka a na le pelo e ntle, kwa sekolong o thusa Moiteela ka dipalo ka gonno di ne di mo tlhola. Batsadi ba ga Moiteela ba mo tshola jaaka ngwana wa bona, mme ba mo thusa le ka madi a sekolo.</li> <li>Morago Matlhomola o ne fetsa sekolo a bona tiro kwa bankeng ya Standard Bank.</li> <li>Marios, lekau la ga Tshidi, e kete o ne a setse a dirile dipatlisiso ka ga Matlhomola gore ga a na batsadi e bile o a ikanyega. O soloftsa Tshidi gore o batla go thusa Matlhomola gore a tle a atlege mo botshelong.</li> <li>Mario le Tshidi ba laletsa Matlhomola kwa gabone. Ka letsatsi le le latelang Matlhomola o ne a fiwa dijo tse di monate kwa ga Marios le Tshidi. Morago ke fa Marios a kopa Matlhomola go mmatlela basimane ba le babedi ba ba ikanyegang ba ba se nang tiro gore a tle a ba ruta tiro mo kgwebong ya gagwe. Matlhomola ga a botse gore ke tiro e e ntseng jang ka gonno o tshepa Tshidi le Marios.</li> <li>Matlhomola o ne a tlisa Tuelo le Mosime e le basimane ba a neng a tlhatswa dikoloi le bona kwa toropong. Jaanong ena o dira kwa bankeng ya Standard. Ka jalo ga a naganele Tshidi le Marios bobe bope.</li> <li>Marios o ne a thapetse Tuelo le Mosime go ba ruta bogodu. O ne a batla go phutlhamsa kgwebo ya mong wa gagwe. Marios le Fernandos ba ruta Tuelo le Mosime go sega ditshipi tsa ditshireletsa magodu bosigo beng ba matlo a bahumi ba ile boikhutso kgotsa le fa ba robetse. Morago ga foo ba utswetse malapa a, mme batho fa ba lemoga, ba batle go tsenyetswa dithiba magodu, e leng tiro e e dirwang ke kgwebo ya ga Marios.</li> <li>Ka tota ka nako ya boikhutso Tuelo le Mosime ba simolola tiro ya go thuba dintlo. Kgwebo ya ga Marios e a gola. Fa Tshidi a batla go itse ka tiro e a rutang boTuelo, o tshwara ka fa a tlogele ka fa - a gane go tswa ka nnete.</li> </ul>	25

Question	Answer	Marks
2	<ul style="list-style-type: none"> <li>• Magodu a ne a setse a lekile le go thuba kwa gaabo Moiteela ka lesego ba lemogwa, mme ba sia. Ka letsatsi lengwe Mathhomola o ne a ya go robala kwa gaabo Moiteela morago ga go tlhalwa ke Lorato a mo tlhala ka jaanong a ratana le Marios yo a mo neelang madi a mantsi. O ne a fitlhela ntlo ya gagwe e thubilwe le ena, mme go utswitswe. O fitlhela setshwantsho sa ga Tuelo fa fatshe.</li> <li>• Tshidi le ena o gakgamala fa a sa tlhole a romelwa madi ka jaanong Marios a ratana le lekgarebe la ga Matlhomola.</li> <li>• Tuelo le Mosime ba a tshwarwa, mme Matlhomola o gakgamala thata ka a lemoga gore magodu ke Tuelo le Mosime. Fa a botsolotsa Tuelo go lebega e se ena a thubileng kwa ga Matlhomola. Setshwantsho sa ga Mosime le sona se fitlhelwa kwa ntlong e nngwe e go thubilweng kwa go yona. Se se belaetsa Matlhomola le maplhodisa gore e kete mongwe o rata go pega Tuelo le Mosime ka bogodu. Matlhomola o kopa gore Tuelo le Mosime ba se tlhatlhelwe kwa kgolegelong, mme o tla ba thusa ka dipatlisiso.</li> <li>• Marios o laletsa Tuelo le Mosime kwa ga gagwe le Lorato. O ba fa dijo le madi a mantsi a ba reka gore ba se ke ba bua gore ba ne ba direla ena. Gape o ba sololetsa gore fa ba ka tshwariwa o tla tlhokomela malapa a bo bone. Se, sa se ke sa itumedisa Tuelo.</li> <li>• Lephodisa Mosweu le iphitlha kwa ga Matlhomola, mme Matlhomola o tla le Tuelo. O gakgamala go bona fa Tuelo a sa itse ntlo ya gagwe, mme go twe ke yone e a thubileng mo go yona e bile go fitlhetswe setshwantsho sa gagwe mo go yona. Tuelo o bolelela Matlhomola dilo tsotlhe le gore Marios o ba rekile. Mosweu o ne a utlwa tsotlhe, mme ba dumalana gore Tuelo a ka se isiwe kgolegelong fa a ka neela ka bopaki kgatlanong le Marios.</li> <li>• Kwa kgotla Mosime o bua le jaaka ba isitswe kwa go Marios ke Matlhomola. Tshidi le ena o ikaelela go boela gae a bue fa Matlhomola e le ena a weditseng bana ba le gore o itse ka bogodu ba ga Marios le Fernandos.</li> <li>• Marios o ya kwa go motsamaisi wa Standard Bank go senya Matlhomola leina. O mo reka ka madi a mantsi gore a se ke a bua sepe kgatlanong le ena. Motsamaisi o mmolelela fa Marios a beile madi a mantsi mo bankeng ya bona, mme a se ke a neela bopaki kgatlanong le Marios.</li> <li>• Ka letsatsi la tsheko Motshidisi o ne a neela bopaki jwa gagwe kgatlanong le Marios. Tuelo le Matlhomola le bona. Mosime o ne a gana go tswa Marios. Marios o ne a bonwa molato, mme Mosime a amogela dithupa fela.</li> <li>• Matlhomola o ne a kobiwa kwa tirong ga twe o utswitse madi kwa bankeng.</li> <li>• Fela se, ga se a ka sa fetola botho jo a neng a na le bona. Gape, go tla nna bonolo go bona tiro gape. Matlhomola ga a ka a dira gore bosielo bo mo kgoreletse go dira ka natla le go leka maano a go itsidisa le go thusa mosadimogolo yo o mo godisitseng.</li> <li>• Gore a feletse a feditse dithuto tsa gagwe, a bone tiro e nngwe e bile a nyetse mosetsana yo a mo ratang, tsotlhe tse di diragetsa ka ntlha ya botho le kgotlelelo ya ga Matlhomola.</li> <li>• O pelontle, ga a tshwarele ope sekgopi le fa ba mo diretse bosula.</li> <li>• Ka tota Moremogolo go betlwa wa taola, wa motho o a ipetla.</li> </ul>	

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
3	<p><i>Leapeetswe</i> – O. Otlaadisang</p> <p>Mosadi o ditiro di maswe. Supa bonneta jwa polelo e, o ikaegile ka basadi mo lokwalong lo.</p> <ul style="list-style-type: none"> <li>• Basetsana ba motse Lefufa, Lemena le Molete ba batla go itse gore o nyala leng ka ba mo letile gore a nyalemongwe wa bona. O ba bolelela fa a setse a bone Tshotlego. Ba ne ba utlwa botlhoko gore Tshotlego o kwa sekolong, mme o ba tseetse monna. Ba ikana gone foo gore ba tla mmaakanya.</li> <li>• Motlhanka ke mogolowe Lefufa le Lemena. Ba fitlha ba mo tlhotlheletsa gore Loeto o mo tseetse mosadi, Tshotlego. O ikana gore Loeto a ka se mo nyale ka e le mosadi wa gagwe.</li> <li>• Ka nako ya boikhutso Loeto le Tshotlego ba rera go kopana kwa lebenkeleng bosigo, mme ba utlwa ke Motlhanka. Tshotlego o netefaletsa Loeto gore o tota le ena a mo rata, ka jalo tsa nyalo di ka nna tsa tswelela kwa pele. Ba kgaogana ka boitumelo. Ntekwane Motlhanka o laletse Loeto, mme o mo tlhaba ka thipa o a mmolaya. Mmolai ga a itsewe, o itsewe ke Lefufa le Lemena.</li> <li>• Go ne ga feta dikgwedi tse tharo Tshotlego a ilela Loeto, mme ke fa Motlhanka a ipala mabala a kgaka mo go Tshotlego, Tshotlego a mo gana. O ne a leta dikgwedi tse thataro di feta, a bo a iteka gape, mme a se ke a nna mafosi. Ka nako e le nngwe batsadi ba botsa gore o nyala leng - a bo a re Tshotlego, ba itumela thata.</li> <li>• Fa Lefufa, Lemena le Molete ba utlwa kgang ya gore Motlhanka o nyala Tshotlego, ba fufega gape. Jaanong ba batla kgaitiadbone a nyala tsala ya bone Molete. Ba batla go senya lenyalo la ga Motlhanka le Tshotlego.</li> <li>• Tshotlego o a gorosiwa fela o tshela botlhoko ka e le lekgoba la lapa la gaabo Motlhanka. BoLefufa ba mmolaisa go apaya le go ga metsi le fa ba mmona a le mo mmeleng. Ba sotla ka dijo tse a di apeileng ba re ke dipotsa.</li> <li>• Tshotlego o bolelela Motlhanka ka tshotlego e a leng mo go yona. O kopa gore ba tswe mo lapeng ba ye go aga ntlo ya bona. Motlhanka o a gana ka e le ena mojaboswa. O sololetsa go bua le bokgaitseba gagwe ka go mo tlhorisa.</li> <li>• Motlhanka o tlhoka maitsetsepelo, mme o dumela sengwe le sengwe se bokgaitseba se mmolelelang. Ba bua fa pele ga gagwe gore Tshotlego o batla go mo dira setlotlwane/sethosela sa kwa gaabo. O batla ba ya go nna kwa gaabo kgotsa ba ye go aga motse wa bona. Motlhanka ga a dumele fela ba bua se se ntseng se bua ke Tshotlego ka jalo o a ba dumela.</li> <li>• Ba mo rotloetsa go bolaya Tshotlego a tle a nyale tsala ya bona Molete, o a dumela. O simolola go robala kwa go Molete e bile o felela Tshotlego pelo. A re boLefufa e nne bone ba ba mmolayang o tla utlwa fa ba feditse.</li> </ul>	25

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
3	<ul style="list-style-type: none"> <li>• Ka tota ba mo tshelela more wa go bolaya. Tshotlego o a Iwala, mme boLefufa ba mo tlogela a le monosi. O kopa mmatsalaagwe Mmamontsho gore a mo thuse, a re Tshotlego o a iketsisa. Ka lesego Tshotlego o roma Bashi go ya go bitsa batsadi ba gagwe. Ka tota ba fitlhela a tshwaregile thata, mme ba tla le ngaka Mazaruba yo o phekolang gore boLefufa ba mo tsheletse ba batla go mmolaya - ba mina ka nko tse pedi.</li> <li>• Kedibonye le Oteng ba tshabisetsa Tshotlego kwa lapeng la bona. Oteng o laela Kago gore ba tsere Tshotlego.</li> <li>• Lefufa o ikana go ya go feleletsa Tshotlego gone kwa gaabo ka ba tshoga gore fa a ka tshela le ena o tlie go ipusolosetsa mo go bona a ba bolaya. O neela Lemena le Motlhanka more. Ba ya le Mmamontsho yo o befetsweng gore ga ba mo rerisa fa ba tsaya ngwetsi ya gagwe. Dithulaganyo o bowa merakeng, mme o tsena fa Mmamontsho a tlhabileng lerata kwa gaabo Tshotlego.</li> <li>• Fa go ntse go buiwa jalo Lefufa a kopa go bona molwetse, fela Kedibonye a mo ganetsa a lettlelala Motlhanka le batsadi go bona lesea le le tshotsweng ke Tshotlego le go bona ena molwetse. Motlhanka a tshelela Tshotlego more. Fa Kedibonye a o mo nwesa ntekwane Motlhanka o setse a tshetse o o bolayang mo teng ga o o mo alafang. Tshotlego a tlhokofala fela a itse gore o bolailwe ke Motlhanka.</li> <li>• Ngaka Mazaruba o ne a setse a berekile gore yo o tla tshelang more o o bolayang, le ena o tla swa. Go swa Motlhanka afafatla gore ke ena a bolaileng le Loeto.</li> <li>• Basadi ba botlh, Mmaagwe Motlhanka Mmamontsho, Lefufa, Lemena le Molete, ba dipelo dimpe, mme kwa bofelong ba kgonne go bolaya Tshotlego.</li> </ul>	

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
4	<p><i>Tiro ga se lefela</i> – N.K.H. Moncho</p> <p>Tlhalosa ditsela tse kgosi le morafe ba di dirileng go thomamisa diphetogo mo pading e.</p> <ul style="list-style-type: none"> <li>• Rra Ipuseng o na le mosadi le bana, mme ga a dire. Bana ba gagwe le mosadi ba a sotlega ka ba tlhoka dijo le diaparo.</li> <li>• Tsatsi lengwe le lengwe o tswa fa lapeng a re o ya go batla tiro, mme a boe ka ngoba e sa fotlhwa. Go ne ga diragala ka makgetlho a mantsi.</li> <li>• Ka nako Mma Ipuseng o ne a mo felela pelo a bona e kete ga a tseye matsapa ka gope kgotsa o nyatsa ditiro tse dingwe - gongwe o batla tiro ya maemo.</li> <li>• O ne a ganetsa a bua jaaka a ikaeletsa go amogela tiro nngwe le nngwe ka le ena a sa rate ka fa lelapa la gagwe le sotlegileng ka teng.</li> <li>• Mma Ipuseng o utlwa fa go na le phatlha-tiro kwa lebenkeleng.</li> <li>• Rrakgwebo, Sekgotseng le Legogo, badiredi ba gagwe ba bona go tlhokega go thapa motho yo o ka ba thusang go rekisa le yo o ka tlhokomelang lebenkele bosigo.</li> <li>• Rra Ipuseng o ya go utlwela ka tiro, mme o kopiwa go tla ditherisanong tsa tiro. Bakopatiro ba ne ba le bararo, mme go ne ga thapiwa rra Ipuseng.</li> <li>• O ne a solefetsa bathapiwa ba gagwe ka fa a tla dirang tiro ya gagwe ka botswapelo ka teng. Ga ba kitla ba belaela ka sepe ka gonne a itse tiro.</li> <li>• Morago ga dikgwedi di ise di ye kae, rra Ipuseng o bolelela mma Ipuseng fa a lapile a sa batle go ya tirong.</li> <li>• Mma Ipuseng fa a mo omanya a re ena ke monna.</li> <li>• Bosigo o na le go tlogela lebenkele le sa disiwa a iketse bojalweng.</li> <li>• Ke makgetlho a mabedi a fitlhelwa a se teng. Sekgotseng o kile a tsaya setulo a se fitlha, mme ga a lemoga fa se se teng (Ditsebe 75-78)</li> <li>• Dilo tse dinnye jaaka dilepe di a nyelela. Di ka tswe di utswa ke ena a reka bojalwa ka tsona.</li> <li>• Madirelo a thubilwe, mme go utswitswe dithoto tsa madi a mantsi ntswa a thapetswe go disa dithoto tse.</li> <li>• BoRrakgwebo ba bitsa rra Ipuseng, mme ba mmolelela dingongorego tsa bona tsotlhe (Ditsebe 84-86)</li> <li>• Rra Ipuseng ga a na boikobo. O bua jaaka go se sepe se se utswitsweng ena a le teng ka a itse tiro ya gagwe sentle.</li> <li>• O manganga, a re o ba humisitse e bile kgwebo ya bona e tsweletse pele ka ntla ya gagwe.</li> <li>• A re ba fufegela gore o itse tiro e bona e ba palelang.</li> <li>• A re ga a na sepe le bona e bile ga a rapele tironyana ya bona.</li> <li>• Ba leka go mmolelela gore ga ba mo kobe mo tirong ba leka go mo lemosa diphoso.</li> <li>• O a ngangabala, mme o tswa a ngadile.</li> </ul>	25

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
4	<p><b>Bothakga le Tsemeletso</b></p> <ul style="list-style-type: none"> <li>• Fa barutabana ba, ba sa ntse ba le kwa sekolong sa go ikatisetsa borutabana, Bothakga ke motho yo o neng a tlholo a balabala ka tiro ya sekolo a re e ntsi ntswa gape a bua fa a palelwa ke dithuto. Ena o ne a sa rate tiro ya sekolo. O engwa nokeng ke tsala ya gagwe Tsemeletso. Ka gale ba ne ba lwa le Modiri yo o nang le maikaelelo a go ithuta le go falola sentle. Ba re Modiri o itira yo o botoka ka a le botlhale a falola dithuto tsa gagwe sentle. Modiri o leka ka dinako tsotlhe go ba rotloetsa go dira ka thata ka ba direla bokamoso jwa bona le go direla setshaba sa bona.</li> <li>• Bothakga o ne a batla go bona lokwalo lwa borutabana le fa a sa ithute ka thata. Barutabana ba ne ba lemogile gore go na le baithuti ba ba yang menateng le ba tota ba palelwang, ka jalo ba leka go ba thusa gore ba atlege mo dithutong tsa bona.</li> <li>• Bothakga le Tsemeletso ba ikaeletse go reka dintlo le go ja madi a bona. Bothakga a re ena fa letsatsi le a dirang ka lona, ga a batle go tlhorontshiwa ke ba bagolo mo go ena, o tla ba ruta batho. O kaya mogokgo.</li> <li>• A re ena ga a rate tiro e bile ga a rate go laolwa.</li> <li>• Ka lesego, Bothakga le Tsemeletso ba wetsa dithuto tsa bona e bile ba bona tiro mo sekolong se le sengwe.</li> <li>• Bothakga fa Mogokgo a bua gore tiro ke ya setshaba gape e tshwanetswe go dirwa ka boikanyego. O a rogakana.</li> <li>• O bua fa “tiro ya kgosi e bolaya masilo” se se raya gore ena a ka se dire ka thata.</li> <li>• Ga twe o ne a sa rute bana sentle, mme o bua fa ena a rutegile e bile a ithutile jaaka mongwe le mongwe, mme ga go yo o ka mo rutang tiro.</li> <li>• Ntlha e nngwe ga twe o ne a kgona go nyelela gangwe le gape kwa sekolong a sa laela. Ga a na maikarabelo.</li> <li>• O tsena thari mo tirong, mme o dira tiro ka boitseme, go tlogela bana ba sena tlhokomelo le go nwa bojalwa mo tirong.</li> <li>• A re ba bagolo mo go ena ba batla fela gore a ikobe a ineele mo go bona ka ba tlaabo ba tshameka ka tlhaloganyo ya gagwe.</li> <li>• Bothakga le Tsemeletso ba biletswa Motlhatlhobi go tla go ba sekisa. Tsatsi le ba biditsweng (Ditsebe 93-96) Bothakga o ne a araba jaaka a rata e bile ka lonyatso fa Tsemeletso a leka go ikoba.</li> <li>• Bothakga o biletswa Motlhatlhobi, mme o dira gape makgakga e bile a re mogokgo le motlatsa-mogokgo ga ba bue nnete ba a mo pateletsa. O tswa a ingadisitse a re ena o tla tlogela tiro.</li> </ul>	

Question	Answer	Marks
4	<p><b>Kgosi le morafe</b></p> <ul style="list-style-type: none"> <li>Bontsi ba baagi ba ne ba lapisitswe ke batho ba ba thapiwang ba tlhoka tiro, mme fa ba sena go e bona ga ba e dire jaaka ba soloeditse ka letsatsi le ba neng ba thapiwa ka lona.</li> <li>Ka jalo go ne ga iwa kwa kgosing go bega ntlha e, le go lemosa badiri gore fa ba thapilwe, ba tshwanetse go dira tiro ya bona ka manonthhotlho le botswapelo le ka boikanyego ka gonne ba sa direle bathapiwa ba bona fela, ba direla le setshaba. Kgosi e ne ya bitsa pits.</li> <li>Rra Ipuseng o ne a tlie pitsong. Rra Ipuseng o simolotse a ntse a tsena batho ganong a bua diphirimisi fela a ba a kgalwa. Kgosi e ne ya leboga setshaba, mme ya gatelela botlhokwa ba se go neng go buiwa ka sona. Kgosi e ne ya bitsa pits ya setshaba mo a neng a kgala badiredi ba setshaba ba ba sa direng ditiro tsa bona ka natla</li> <li>Morago ga pits fa batho ba tshwaela ka go tshepagala mo tirong, rra Ipuseng o ikotlhaela go nna magala masuge ka go ngala tiro ya gagwe.</li> <li>. Bothakga o ne a sokologa, a ikwathlhaela go nna makgaka. Tsemeletso e ne e ntse e le motho yo o bokgwabo, o ne a sokologa ka bonako go na le Bothakga.</li> <li>Baanelwa ba ka boraro, ba ne ba lemoga gore nnete e a baba. Ba ne a lemogile gore go buiwa ka maitshwaro a batho ba tshwana le bona. Ba ne ba tlhaloganya botlhokwa jwa go dira ka natla le ka go tshepagala kwa tirong ka gonne ba direla setshaba, e seng malapa a bona fela. Ka jalo, botlhe ba ne ba ikaelela go ya go ikopa maitshwarelo kwa bathaping ba bona gore ba boele ditirong tsa bona.</li> </ul>	

Question	Answer	Marks
5	<p>Lewatle</p> <p>Mmoki o tlhalosa fa lewatle e kab e le lefatshe batho ba ne ba ka se lwe ka gonne lewatle le sa iketla jaaka lefatshe. Gape ga le nne ke batho, go nna diphologolo tsa lewatle jaaka dinenebu le ditlhapi. Batho ba kgona go tsena ka fa lewatle fela ga ba kgone go fitlhelela boteng jo ditlhapi le diphologolo tsa lewatle di kgonang go bo fitlhelela. Mmoki o kaya jaaka lewatle le ithata ka le kgona go ntshetsa maswe a a leng ka mo lewatle kwa ntle kwa losing. Go a itswe gore metsi a lewatle ga a nowe ka a na le letsmai. A nowa fa e le metsi a pula mme morago metsi a a elele ka mo dinokeng le kwa lewatle gape.</p> <p>Go le gantsi fa motho a lebile lewatle, makhubu a fetoga a itshupe e ka nna diphologolo tse di farologaneng. Gape le fetola mebala e kete ke legadima gape le a phasama fa le itaganya makhubu. Lewatle fa le ntse le thubaganya makhubu le a fetoga le ntshe mebala e e farologaneng e mentle. Modimo ke ena a kgaogantseng lefathse ka lewatle.</p>	15

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
6	Jwaneng  Kwa Jwaneng go ne ga bonwa letlapana le go tweng taemane. Bontsi jwa batho ba ne kgorogela Botswana go ya go epa taemane. Go ne go tlhanaselwa go kobilwe taemane. Banna le basadi ba ne ba kgorogela Bophirima jwa Botswana. Baagi le bona ba ne ba itumetse ka gonne ba bona ba tlie go huma le bona. Go ne go epiwa taemane kwa Orapa le kwa Selibe-Phikwe. Dijo e ne ya nna ntletsentletse le motlakase wa tshunngwa ga nna diponepone e kete taemane mo mebileng. Go ne ga tlhomiya le sefikantswe sa moporesitente mme sa bonwa ke botlhe. Se e ne e le sesupo sa gore Botswana e humile e bile e a ipusa. Diphologolo ke tsona tse di neng tsa sotlega ka gonne di ne tsa hudisiwa ke batho ba bantsi ka ntlha ya meepo e.	15

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
7	Bakwena  Bakwena ba kaiwa e le morafe o o bogale. Ba bapsiwa le dikolobe ka ntlha ya gore ba na le mekgwa e e maswe ya go tlhabana. Ga ba tshwantshiwe le dikolobe tsa kwa gae fela tsa kwa nageng tse di tlhaga. Kolobe ya naga e ya re e tabogisiwa ke dintšwa, e retologe ka bonako e kape ntšwa ka meno a yona ka bonako, e e bolaye. Ka mokgwa o wa go lwa, Bakwena ba kgone go fenza manaba a bona. Ba kgonne go fenza kgosi ya Matebele Kabane ka gonne Bakwena ba le bantsi e kete boijane - ditsie tse dintsie. Fa ba tlhabana ba utlwisa manaba a bona botlhoko e kete ba lomilwe ke ditshotshwane tse dintsho lesonya tse di lomang botlhoko thata. Bakwena ba kaiwa ba se na tsebe ka ba sole ba tlhoka molai.	10