



Cambridge O Level

CANDIDATE
NAME

CENTRE
NUMBER

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FASHION & TEXTILES

6130/01

Paper 1 Theory

For examination from 2026

SPECIMEN PAPER

2 hours

You must answer on the question paper.

No additional materials are needed.

INSTRUCTIONS

- Answer **five** questions in total:
Section A: answer **all** questions.
Section B: answer **three** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- You may use an HB pencil for any diagrams or rough working.
- You should illustrate your answers with clear, bold diagrams wherever necessary.

INFORMATION

- The total mark for this paper is 100.
- The number of marks for each question or part question is shown in brackets [].

This document has **18** pages. Any blank pages are indicated.

Section A

Answer **all** questions.

1 Fig. 1.1 is a drawing of the front and back view of a dress.

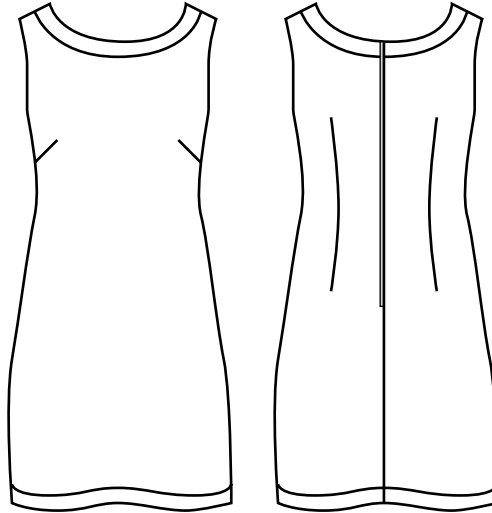


Fig. 1.1

(a) (i) Give **two** reasons why poplin is a suitable fabric for the style of dress in Fig. 1.1.

1

2 [2]

(ii) Identify **one** fabric other than poplin that is suitable for the style of dress in Fig. 1.1.

..... [1]

(b) (i) Identify **one** plant fibre that could be used to make poplin fabric for the dress in Fig. 1.1.

..... [1]

(ii) State **two** performance characteristics of the plant fibre identified in **1(b)(i)**.

1

2 [2]

(c) (i) Identify the method used to reduce fullness in the dress in Fig. 1.1.

..... [1]

(ii) Identify **three** methods that could be used to neaten the plain side seams of the dress in Fig. 1.1.

1

2

3

[3]

(iii) State **two** factors that would influence the choice of zip for the dress in Fig. 1.1.

1

2

[2]

(d) (i) Identify **two** ways computer-aided manufacture (CAM) can be used in the production of the dress shown in Fig. 1.1.

1

.....

2

.....

[2]

(ii) State **three** ways in which fabric left over from factory production of the dress in Fig. 1.1 can be recycled.

1

.....

2

.....

3

.....

[3]

(iii) Describe batch production.

.....
.....
.....
.....
.....
..... [3]

(e) Describe how plain weave fabric is constructed.

You **may** use a labelled diagram to support your answer.

.....
.....
.....
.....
.....
.....
.....
.....

[4]

(f) Give **two** examples of sustainable textile fibres.

1

2

[2]

(g) State **four** advantages of using computer-aided design (CAD) to develop a design for a dress.

1

.....

2

.....

3

.....

4

.....

[4]

[Total: 30]

- 2 (a) Fig. 2.1 is a drawing of a ladybird (ladybug). It is an insect that can be red, orange or yellow and has black spots on the body.

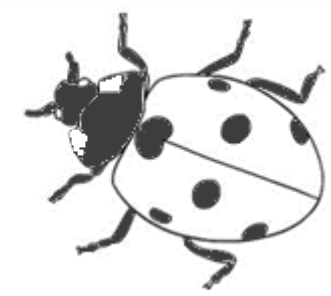


Fig. 2.1

Sketch and label a design for a child's jacket using the design specification below.

Your sketch should be labelled to indicate fabrics, fastenings and colours.

Design specification

- The jacket is for a child aged 3–4 years.
- The design or any decoration must be based on a ladybird theme.
- The jacket must be suitable to wear in warm weather.
- The fabric must be washable.
- The jacket must have a fastening suitable for a child.
- The jacket must have at least one pocket.

[7]

(b) (i) Suggest **one** fibre to make fabric for the jacket sketched in **2(a)** that will make the jacket suitable to wear in cold weather.

..... [1]

(ii) Suggest **two** changes to the design of the child's jacket sketched in **2(a)** that will make it suitable to wear in cold weather. Do **not** refer to fibres in this answer.

1

.....

2

.....

[2]

[Total: 10]

Section B

Answer any **three** questions from this section.

3 (a) (i) State the **five** stages of the fashion cycle.

- 1
- 2
- 3
- 4
- 5 [5]

(ii) Define the term fad fashion.

-
-
-
- [2]

(b) (i) Suggest **three** smart materials to use in the design of children’s clothes.

- 1
- 2
- 3 [3]

(ii) Identify **two** suitable fabrics that could be used to make school shorts.

- 1
- 2 [2]

4 (a) (i) Fig. 4.1 is a drawing of a sewing machine.

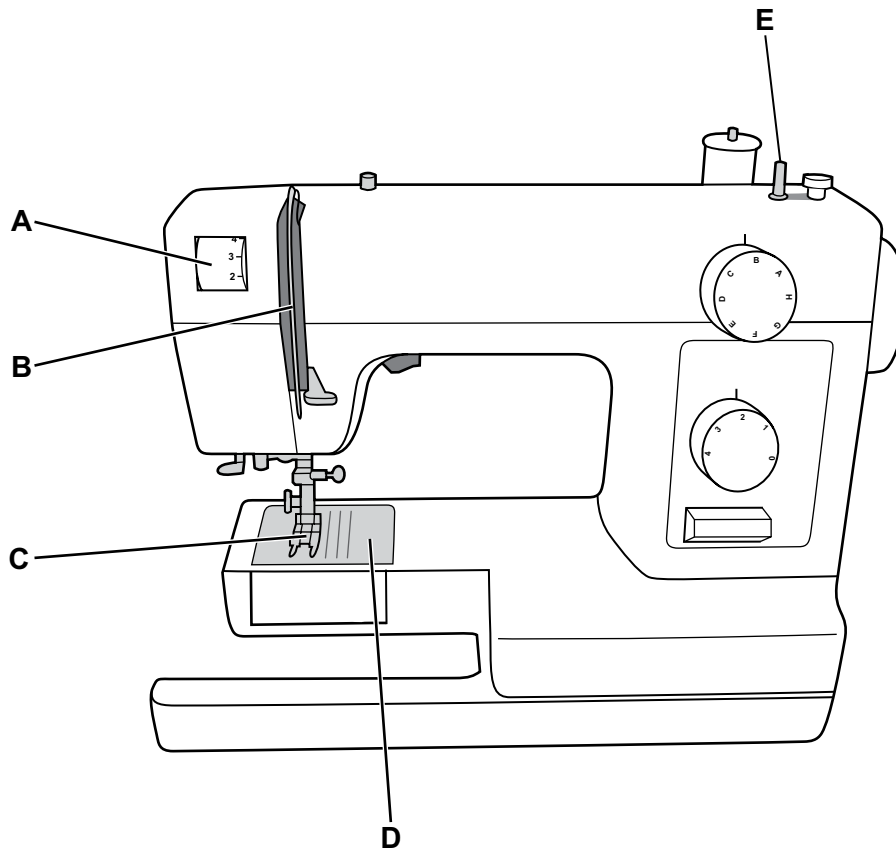


Fig. 4.1

Identify the **five** parts of the sewing machine labelled in Fig. 4.1.

- A
- B
- C
- D
- E [5]

(ii) Give **two** sewing machine stitch settings for zigzag stitch.

- Setting 1
- Setting 2 [2]

(b) Suggest **five** points to consider when selecting a sewing machine for home use.

1

.....

2

.....

3

.....

4

.....

5

.....

[5]

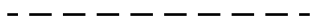
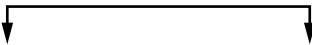

Question 5 begins on page 14.

5 (a) (i) State **four** pieces of information found on a pattern envelope.

- 1
-
- 2
-
- 3
-
- 4
-

[4]

(ii) State the meaning of each of the following pattern symbols:

Symbol	Meaning
	
	
	

[3]

(b) (i) Suggest **one** reason why the straight grain symbol **must** be used correctly when using fabric with a nap.

-
- [1]

6 (a) (i) Fig. 6.1 is a drawing of two tops.



Top A



Top B

Fig. 6.1

Identify the **two** types of sleeve shown in Fig. 6.1.

Top A

Top B

[2]

(ii) Identify **three** different types of pocket.

1

2

3

[3]

(iii) Define the following textile terms:

Shape

.....

Form

.....

[2]

(b) (i) Suggest **two** ways in which line can be used to change the appearance of a dress.

1

.....

2

.....

[2]

Copyright Acknowledgements:

Fig. 6.1

Fig. 6.1

Waiting for copyright clearance.

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